

ART Department Videos

Abstract Expressionism: 15 min. 1988 : Jackson Pollock, Franz Kline, William de Kooning, Adolph Gottlieb, Mark Rothko, Helen Frankenthaler, Morris Louis, and Frank Stella.

Abstraction: 30 min. 1989 : Western Abstraction; interview with Frank Stella etc.

All about the Renaissance, Part I: 14 min. Historical background, beginnings and art. Filmed in 7 different European nations.

All about the Renaissance, Part II: 14 min. Science, exploration and religious reform. Focuses on the later development of the Renaissance.

Art of the Middle Ages:

Classical Ideal: 60 min. 1988 : The origins of humanism and much of Western art are traced to ancient Greece, dramatically conveyed through Kouroi and Korai figures, as well as by the architecture of the Pantheon.

Design: 24 min. Discussions on: good design is changing the way we live; award winning places; innovative workspaces; Umbra house-wares; Colour adopted by industry.

Expressionism: 15 min. Northern artists communicated their feelings and emotions over a realistic rendering of subject matter. Works done by Norwegian Munch, the Russians Kandinsky and Jawlensky, the Germans Kirchner, Marc and Beckmann.

Flemish Painting: 15 min. 1998 : Early Flemish paintings grew out of illuminated Gothic manuscripts.

Fresh View: Impressionism and Post Impressionism 60 min. 1988 : Impressionist works are examined at close camera range, revealing the innovations in form and technique, and the obsession with colour and changing light that characterizes their oeuvre.

“Freeman Patterson” the camera points both ways 30 min. 1998 : Freeman Patterson, Internationally-acclaimed photographer traces his personal journey of self-expressionism, discovery and realization.

Home Security of Mass Distraction (30 min) for Media Studies

Impressionism 15 min. 1988 : Impressionists Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt, Post-Impressionist Georges Seurat and Henri Toulouse-Lautrec.

In Our Own Time 60 min. The program focuses on Jackson Pollock’s Action Painting, with original footage of the artist at work on One; considers the skyscrapers as the cathedral of a new commercial age; and analyzes the satirical Pop works of Andy Warhol and Claes Oldenburg. Works by a variety of artists in Europe and the United States.

Innovation

Italian Renaissance Painting: 15 min. 1998 : Illustrates how the late fifteenth century painters enormous artistic talent and individual characteristics shaped the destiny of the Western Art.

Light and Color: 25 min. Disney Educational Productions, 1995, Bill Nye

Light Optics: 25 min. Disney Educational Productions, 1995, Bill Nye (with Penn and Teller)

Modern Mavericks: 15 min. Gustav Klimt, Paul Klee, Georges Rouault, Amadeo Modigliani, Giacomo Balla, and Oskar Kokoschka

New Methods and Material: 15 min. : 1993 : 20th Century American sculpture of the 40's, 50's and 60's.

North Italian Painters: Colour and chiaroscuro 15 min. 1993 : Features work by five brilliant artists: Titan, Veronese, Tiepolo, Canaletto, and Caravaggio.

Pop: 15 min. 1988 : Roy Lichtenstein, Andy Warhol, James Rosenquist, Wayn Thiebaud, Claes Oldenburg, and Robert Indiana.

Portraits: 30 min. 1989 : Views learn from a comparison of significant portraits since the Renaissance with the present work of painters Philip Pearlstein and Yolanda Sonnabend and photographers Joel Meyerowitz and Jo Spence.

Realism: 15 min. 1988 : Edward Hooper, Ben Shahn, Jack Levine, Horace Pippin, Milton Avery, Andrew Wyeth, Grant Wood, and Thomas Hart Benton.

Stories in Glass and Stone: 15 min. 1993 : Explore French Gothic styles and architecture through the cathedrals of Notre Dame, Chartes, Amiens, Beauvais, Rheims, and Mont. St. Michel in France.

Surrealism 15 min. 1988 : Salvador Dali, Joan Miro, Henri Rousseau, Rene Magritte, Giorgio de Chirico and Marc Chagall.