

# ENGLISH COURSES



## **ENG1D**

### **English, Grade 9, Academic**

This course emphasizes the analytical reading, writing, oral communication, and thinking skills that students need for success in secondary school academic programs and their daily lives. Students will study and interpret texts from contemporary and historical periods, including short stories, poems, and short essays, and will investigate and create media works. An important focus will be the correct and effective use of spoken and written language. *Note: This course fulfils one of the compulsory English requirements.*

## **ENG1P**

### **English, Grade 9, Applied**

This course emphasizes key reading, writing, oral communication, and thinking skills that students need for success in secondary school and their daily lives. Students will study plays, short stories, and newspaper and magazine articles, and will describe and create media works. An important focus will be the correct use of spoken and written language. *Note: This course fulfils one of the compulsory English requirements.*

## **ENG2D**

### **English, Grade 10, Academic**

This course extends the range of analytic, reading, writing, oral communication, and thinking skills that students need for success in secondary school academic programs. Students will study and interpret challenging texts from contemporary and historical periods, including novels, poems, plays and opinion pieces, and will analyse and create effective media works. An important focus will be the thoughtful use of spoken and written language. *Note: This course fulfils one of the compulsory English requirements.*

**Prerequisite:** ENG1D/ENG1P with high achievement

## **ENG2P**

### **English, Grade 10, Applied**

This course extends the range of key reading, writing, oral communication, and thinking skills that students need for success in all areas of the curriculum. Students will study novels, poems, magazines, and reports, and will describe, design, and produce effective media works. An important focus will be the clear and coherent use of spoken and written language. *Note: This course fulfils one of the compulsory English requirements.*

**Prerequisite:** ENG1D or ENG1P

## **Grade 9**

- English, Academic
- English, Applied

## **Grade 10**

- English, Academic
- English, Applied

## **Grade 11**

- English, University
- English, College
- English Media
- Student Tutors Assisting Youth

## **Grade 12**

- English, University
- English, College
- Ontario Secondary School Literacy Course
- Studies in Literature
- Writers Craft

## **English Cooperative Education**

### ENG3U

#### English, Grade 11, University Preparation

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

**Prerequisite:** English, Grade 10, Academic

### ENG3C

#### English, Grade 11, College Preparation

This course emphasizes the development of literacy, critical thinking, and communication skills. Students will study the content, form, and style of informational texts and literary works from Canada and other countries; write reports, correspondence, and persuasive essays; and analyse media forms, audiences, and media industry practices. An important focus will be on establishing appropriate voice and using business and technical language with precision and clarity.

*Note: This course fulfils one of the compulsory English requirements.*

**Prerequisite:** English, Grade 10, Applied

### EMS30

#### Media Studies, Grade 11, Open

This course emphasizes knowledge and skills that will enable students to understand media communication in the twenty-first century and to use media effectively and responsibly. Through analysing the forms and messages of a variety of media works and audience responses to them, and through creating their own media works, students will develop critical thinking skills, aesthetic and ethical judgement, and skills in viewing, representing, listening, speaking, reading, and writing.

**Prerequisite:** English, Grade 10

### GPP30T

#### Student Tutors Assisting Youth, Grade 11, Open

Students will have leadership experiences and develop skills in communication, interpersonal relations, coaching, leadership, teamwork and conflict management, and apply them in roles such as tutoring and mentoring. Students will acquire an appreciation of the importance of contributing to their communities and helping others throughout their lives. Students who are accepted for this course will learn the basic concepts and skills involved in teaching literacy and learning strategies to junior students.

*Note: A credit will not be granted for both GPP30T and GPP30.*

**Recommended Preparation:** ENG 2D

### ENG4U

#### English, Grade 12, University Preparation

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

*Note: This course fulfils one of the compulsory English requirements.*

**Prerequisite:** English, Grade 11, University Preparation

## CAREER OPPORTUNITIES FOR ENGLISH

### WORK

Sign Language Interpreter  
Dispatcher  
Postal Clerk  
Receptionist  
Information Clerk  
Telephone Operator  
Book and Magazine Publisher  
Song Writer

### COLLEGE

Television Journalist  
Producer  
Editor  
Writer  
Book and Magazine Publisher  
Court and Tribunal Agent

### UNIVERSITY

Publishing  
Journalist  
Advertising  
ESL Teacher  
Editor  
Public Relations/  
Copywriter  
Information Officer  
Political Attaché  
Technical Writer

### English Cooperative Education

See page 67 in the Coop section for the full description of these courses.

Cooperative Education courses are two credit courses. Students must be sixteen and have sixteen credits before being accepted.

**OLC40**  
**Ontario Secondary School**  
**Literacy Course, Grade 12, Open**

This course is designed to help students acquire and demonstrate the cross-curricular literacy skills that are evaluated by the Ontario Secondary School Literacy Test. Students who complete the course successfully will meet the provincial literacy requirement for graduation. Students will read a variety of informational, narrative, and graphic texts and will produce a variety of writing, including summaries, information paragraphs, opinion pieces, and news reports. Students will also maintain and manage a literacy portfolio containing a record of their reading experiences and samples of their writing.

**Prerequisite:** Students who have been eligible to write the Ontario Secondary School Literacy Test (OSSLT) at least twice and have been unsuccessful at least once are eligible to take this course to achieve both a Grade 12 credit and their literacy requirement for graduation.

**Note:** application for an exception to this prerequisite may be made to the Principal.

**ENG4C**

**English, Grade 12, College Preparation**

This course emphasizes the consolidation of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a variety of informational and graphic texts, as well as literary texts from various countries and cultures, and create oral, written, and media texts in a variety of forms for practical and academic purposes. An important focus will be on using language with precision and clarity and developing greater control in writing. The course is intended to prepare students for college or the workplace.

*Note:* This course fulfils one of the compulsory English requirements.

**Prerequisite:** English, Grade 11, College Preparation

**ETS4U**

**Studies in Literature, Grade 12, University Preparation**

This course is for students with a special interest in literature and literary criticism. The course may focus on themes, genres, time periods, or countries. Students will analyse a range of forms and stylistic elements of literary texts and respond personally, critically, and creatively to them. They will also assess critical interpretations, write analytical essays, and complete an independent study project.

**Prerequisite:** English, Grade 11, University Preparation

**EWC4U**

**The Writer's Craft, Grade 12, University Preparation**

This course emphasizes knowledge and skills related to the craft of writing. Students will analyse models of effective writing; use a workshop approach to produce a range of works; identify and use techniques required for specialized forms of writing; and identify effective ways to improve the quality of their writing. They will also complete a major paper as part of a creative or analytical independent study project and investigate opportunities for publication and for writing careers.

**Prerequisite:** English, Grade 11, University Preparation

**EWC4C**

**The Writer's Craft, Grade 12, College Preparation**

This course emphasizes knowledge and skills related to the craft of writing. Students will investigate models of effective writing; use a workshop approach to write a variety of works; and make considered decisions for improving the quality of their writing. They will also complete a creative or analytical independent study project and investigate opportunities for publication and for writing careers.

**Prerequisite:** English, Grade 11, College Preparation

### ADA10

#### Dramatic Arts, Grade 9

This course emphasizes the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

### ADA20

#### Dramatic Arts, Grade 10

This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyse and reflect on the experience.

### ADA3M

#### Dramatic Arts, Grade 11

This course requires students to create and to perform dramatic presentations. Students will analyse, interpret, and perform works of drama from various cultures, including Western plays from around 1900. Students will also do research on different acting styles and conventions for their presentations, create original works, and analyse the functions of playwright, director, actor, producer, designer, technician, and audience. *Note: It is highly recommended that students take both ADA10 and ADA20 before progressing to ADA3M (University/College destination).*

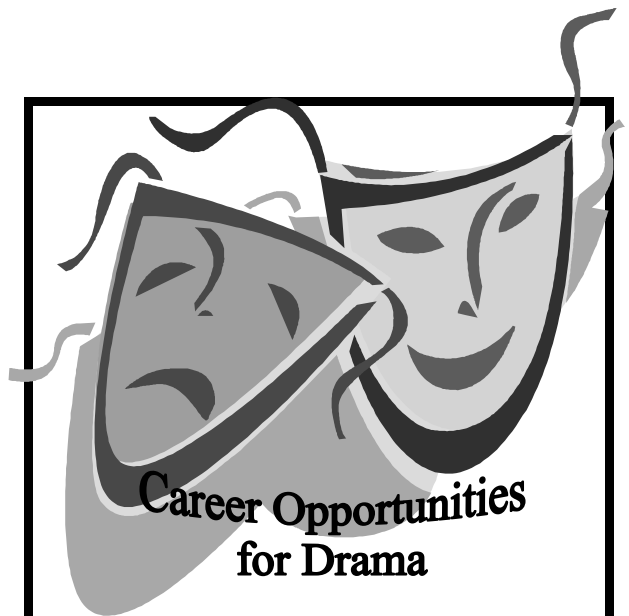
**Prerequisite:** Dramatic Arts, Grade 9 or 10, Open

### ADA4M

#### Dramatic Arts, Grade 12, University/College Preparation

This course requires students to experiment with forms and conventions in dramatic literature, and to create/adapt and present dramatic works. Students will do research on dramatic forms, conventions, themes, and theories of acting and directing from different historical periods, and apply their knowledge of these in analysing and interpreting dramatic literature, including Canadian works and works from various cultures in the late twentieth century.

**Prerequisite:** Dramatic Arts, Grade 11



People attracted to careers in this pathway like to sketch, draw, paint, play musical instruments, write stories, poetry and music, sing, dance, act, take photos and be physically active. This career path includes programs related to the humanities and to the performing, visual, literary, media arts and recreation. These include architecture, creative writing, film and cinema studies, fine arts, graphic design and production, journalism, foreign languages, radio and television broadcasting, advertising, public relations, coaching, instructors in recreation and sport.

#### WORK

Actor / Artist / Musician  
Makeup Artist  
Comedian  
Disc Jockey  
Clown  
Magician  
Creative & Performing Artist

#### UNIVERSITY

Gallery and Museum Curator  
Stage Manager  
Playwright  
Costume Designer  
Scenographer  
Music Therapist

#### COLLEGE

Music/Performing Artist  
Animator  
Fashion Designer