



Career Opportunities for Drama

WORK

Actor/Artist/ Musician
Makeup Artist
Comedian
Disc Jockey
Clown
Magician
Creative & Performing Artist

UNIVERSITY

Gallery and Museum Curator
Stage Manager
Playwright
Costume Designer
Scenographer
Music Therapist

COLLEGE

Music/Performing Artist
Animator
Fashion Designer

ADC4M

Drama in the Community, Grade 12, University/College Preparation

This course challenges students to research, write and produce original dramatic presentations for public performances. Course objectives include providing a vehicle for the student voice, making a positive contribution to the school community, building bridges with our feeder schools and engaging the broader community. Students will have the opportunity to choose from a performance, direction, design or technical role in each project.

Prerequisites: ADA3M or Stage Crew Experience

ADA10

Drama, Grade 9

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

ADA20

Drama, Grade 10

This course provides the opportunities to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of dram in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

Prerequisite: None

ADA30

Dramatic Arts, Grade 11, Open

This course requires students to engage in dramatic processes and the presentation of dramatic works, and emphasizes the application of drama skills in other contexts and opportunities. Students will interpret and present works in a variety of dramatic forms, create and script original works, and critically analyse the processes involved in producing dramatic works. Students will develop a variety of skills related to collaboration and the presentation of dramatic works.

Prerequisite: None

ADA3M

Dramatic Arts, Grade 11, University/College Preparation

This course requires students to create and to perform dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

Prerequisite: Drama, Grade 9 or 10, Open

ADA4M

Dramatic Arts, Grade 12, University/College Preparation

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

Prerequisite: Drama, Grade 11, University/College Preparation