

ART DEPARTMENT



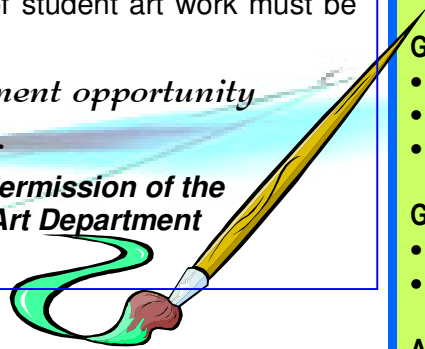
ART COURSES : GRADES 9-10

People attracted to careers in this pathway like to sketch, draw, paint, play musical instruments, write stories, poetry and music, sing, dance, act, take photos and be physically active. This career path includes programs related to the humanities and to the performing, visual, literary, media arts and recreation. These include architecture, creative writing, film and cinema studies, fine arts, graphic design and production, journalism, foreign languages, radio and television broadcasting, advertising, public relations, illustration, animation and photography.

Students will be expected to supply some of their own materials and to keep a sketch-book which is a major part of the overall evaluation for each course. A materials fee is collected at the beginning of each course for every grade 9-12 art student. This fee is non-refundable. Samples of student art work must be submitted as part of the interview process.

Organized field trips are an enhancement opportunity of Visual Arts courses.

Note: Students hoping to enroll in a course by "permission of the department" must arrange an interview with the Art Department before being allowed to take the course.



COURSES:

Grade 9

- Visual Arts

Grade 10

- Visual Arts
- Media Arts

Grade 11

- Visual Arts
- Sculpture
- Non-Traditional Media

Grade 12

- Drawing and Painting
- Visual Arts

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Art Cooperative

Education Courses are two credit courses. Students must be sixteen and have sixteen credits before being accepted.

AVI10

Visual Arts, Grade 9, Open

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

A voluntary enhancement fee of \$5.00 is recommended.

Prerequisite: None

AVI20

Visual Arts, Grade 10, Open

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

A voluntary enhancement fee of \$10.00 is recommended.

Prerequisite: None **Recommended Preparation:** AVI10

ASM20

Media Arts, Grade 10, Open

This course enables students to create media art works by exploring new media, emerging technologies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.

A voluntary enhancement fee of \$5.00 is recommended.

Prerequisite: None **Recommended Preparation:** AVI10 or AVI20



AVI3M

Visual Arts, Grade 11, University/College Preparation

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emergent technologies. Students will use the critical analysis process when evaluating their own work and the work of others. This course is a comprehensive program. Students will analyse art works and study aspects of Western art history, as well as art forms from Canada and other parts of the world.

A voluntary enhancement fee of \$10.00 is recommended.

Prerequisite: AVI1O or AVI2O

AWP3M

Sculpture, Grade 11, University/College Preparation

This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through sculpture and studio activities, and will consolidate their practical skills. Students will also analyse art works and study aspects of Western art history, as well as art forms from Canada and other parts of the world. The course objectives will focus on sculpture techniques.

A voluntary enhancement fee of \$10.00 is recommended.

Prerequisite: AVI1O, ASM2O, AVI2O (*strongly recommended*)

AWT3O

Non-Traditional Media, Grade 11, Open

This course focuses on studio activities in one or more of the visual arts. Students will create art works that explore a wide range of subject matter. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their study of specific media. This course will focus on non-traditional image development.

A voluntary enhancement fee of \$10.00 is recommended.

Prerequisite: None

Recommended for senior students who do not have an arts credit.

AWM4M

Drawing and Painting, Grade 12, University/College Preparation

This course focuses on the refinement of students' skills and knowledge in the visual arts. Students will analyse art forms, use theories of art in analyzing and producing art, and increase their understanding of stylistic changes in modern and contemporary Western art, Canadian (including Native Canadian) art, and art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach to drawing and painting.

A voluntary enhancement fee of \$10.00 is recommended.

Prerequisite: AWP3M or AVI3M

AVI4M

Visual Arts, Grade 12, University/College Preparation or Open

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

A voluntary enhancement fee of \$10.00 is recommended.

Prerequisite: AWP3M, AVI3M, or AWT3O (*with permission from department*)

CAREER OPPORTUNITIES FOR



WORK

- Actor
- Artist
- Potter
- Upholsterer
- Sign Maker
- Nail Technician
- Furniture Finisher
- Makeup Artist

COLLEGE

- Animator
- Web Designer
- Graphic Artist
- Illustrator
- Interior Designer
- Photographer
- Performing Artist
- Jewellery Artist
- Fashion Designer
- Textile Artist
- Potter
- Fashion Designer

UNIVERSITY

- Museum Curator
- Art Therapist
- Set Designer
- Performing Artist
- Art Teacher
- Jeweller
- Architect
- Landscape Architect
- Restoration Artist
- Stage Manager
- Stenographer

Note: This course is not a prerequisite for AWM4M and AVI4M

Recommended Preparation: AWM4M